

Fall 2006 Dance Show Groupings

TAUGHT BY: Donna Barringer Neighbors
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Cha Cha (4, 8, 8, 8, 4 count phrases)

Entrance:

MAN:

Nanigo Chasses Left (Side – close – side – tap)

Nanigo Chasses Right (Side – close – side – tap)

LADY:

Nanigo Chasses Right (Side – close – side – tap)

Nanigo Chasses Left (Side – close – side – tap)

ROUTINE

Man's & Lady's Part:

1. 2 Cross Body Lead Basics 1 2 3 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3 4 &
**** on 2nd CBL lead Lady into inside turn on 4 & 1 (drop middle finger on 2 3)*
2. Open Break w/ Back Spot Turn (end in closed 5th position) 1 2 3 4 & 1 2 3 4 & 1 2 3
3. Triple Promenade Chas (forward lock) ending in 5th Pos. 4 & 1, 2 & 3, 4 & 1 2,3
4. Three Cross-Overs 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3 4 &
5. Walk Around Solo Turns (end with double hand hold) 1 2 3 4 & 1 2 3
6. Triple Cha Chas (Back locks - Man) (Forward locks - Lady) 4 & 1, 2 & 3, 4 & 1 2,3
7. Triple Cha Chas (Forward locks - Man) (Back locks - Lady) 4 & 1, 2 & 3, 4 & 1 2,3
8. End with Underarm Turn (shake hands) 4 & 1 2, 3
9. Sweethearts (Man fakes 4 1) 4 & 1 2,3 4 & 1 2,3 4 & 1 2,3

Ending: (Man & Lady in Man's Right Side Sweetheart Position)

MAN & LADY:

Nanigo Chasses Left (Side – close – side – close – side – close – side – tap)

TECHNIQUE TIPS: Cha Cha Locks

- Locking actions are in 5th foot positions.
 - On forward locks keep back foot on ball only, “&” count.
 - On back locks, first step back is ball only and the other two steps are ball/flat.